

X. L. C. R. EDITION.

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LYSBERG.



BALADINE LA (Caprice). Solo. (Op. 61)	. 75
BALADINE LA (Caprice). Duet. (Op. 61)	. 1.00
FONTAINE LA (Idylle) . . . (Op. 81)	. 50
MENUET (Op. 60)	. 60
ON THE WATER (Op. 94)	. 30
VALSE BRILLANTE (Op. 48)	. 90
IDYLLE (Op. 62)	. 30
BERCEUSE (Op. 67)	. 35

LA FONTAINE.

IDYLLE.

Montreux, si je revois les collines boisées
Où s'élève humblement ton modeste clocher,
Je veux pour rafraîchir mes plus douces pensées
Aller m'asseoir encore au pied de ce rocher,
D'où sort en murmurant, sous un épais feuillage,
Le plus charmant ruissseau qui vit jamais le jour
Et que les villageois, dans leur simple langage,
Appellent du beau nom de Fontaine d'Amour.

Paul Privat.

Ch: B. Lysberg. Op: 31.

. Moderato.

p poco a poco accelerando.

Cadenza.

Prd.

dim. e rit.

Prd. *

Andantino. ♩ = 54.

mf

Prd. *

First system of musical notation. The treble clef staff contains a series of chords and single notes, with a long slur over the first four measures. The bass clef staff contains a series of chords and single notes. Pedal markings are present: "Ped." with an asterisk in the first measure and the fourth measure.

Second system of musical notation. The treble clef staff contains a series of chords and single notes, with a long slur over the first four measures. The bass clef staff contains a series of chords and single notes. A pedal marking "Ped." with an asterisk is present in the fifth measure.

Third system of musical notation. The treble clef staff contains a series of chords and single notes, with a long slur over the first four measures. The bass clef staff contains a series of chords and single notes. Pedal markings are present: "Ped." with an asterisk in the first measure, the third measure, and the fifth measure.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with a long slur over the first four measures. The bass clef staff contains a series of chords and single notes. Pedal markings are present: "Ped." with an asterisk in the first measure, the third measure, and the fifth measure.

Fifth system of musical notation. The treble clef staff contains a series of chords and single notes, with a long slur over the first four measures. The bass clef staff contains a series of chords and single notes. The first measure is marked *pp*. Pedal markings are present: "Ped." with an asterisk in the first measure, the third measure, the fifth measure, and the seventh measure.

pp

sonore il canto.

Pol.

Ped.

Ped.

2 + 2 + 2 + 1
delicatamente.

Peel

Ped

14. 1.

Ped

4 5 3

Pool

8 *foco.*

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

4 4 *marcato il canto.*

molto legato.
pp

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

3 5 3

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Second system of musical notation. The right hand continues with eighth-note chords. The tempo changes from 'poco rit.' to 'a tempo.' in the middle of the system. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Third system of musical notation. The right hand features a more complex, flowing eighth-note pattern. The left hand has a simpler bass line. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fourth system of musical notation. The right hand plays a dense, continuous eighth-note texture. The left hand provides harmonic support with chords. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fifth system of musical notation. The right hand continues with a dense eighth-note texture. The left hand has a bass line with some rests. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff. The system ends with a measure containing the numbers '3 5 4'.

p *delicatamente.* *cres.*
Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *
loco.

f *deces: e rit.*
Ped. * *Ped.* * *Ped.* *

Ped. *

sempre più decres. *pp* *riten.* *loco.* *pp*
Ped. * *Ped.* * *Ped.* *
 3 5 3 *Ped.*

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